

## Kent Historical Society Newsletter

Volume 20, Number 4

Kent, Connecticut

December 2019



## **End of the year Holiday Celebration!**

It's all about the FOOD! And this year was no different... except Marge didn't make her famous deviled eggs, and they were missed! Like all the annual Christmas parties, everyone brings a dish to share and we get some donated food from our very generous local restaurants. Cozzy's Pizzeria donated 2 grandma pies, the Fife 'n Drum donated a large veggie spread, and 109 Cheese gave us a cheese platter that cannot be beat! Thank you for your generosity! Thank you everyone who came and brought a dish, who helped set up, clean up and bartend... We couldn't do it without all of you! Til next year, have a wonderful holiday season and may 2020 bring peace on earth, goodwill to all.



Party photographs by Elyse Sadler and Patrice Galterio

## The Holiday Celebration continues...





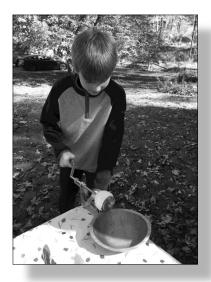
# A Whittle Workshop, a House Tour and a Wedding!

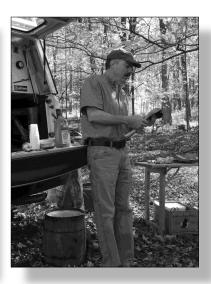
by Patrice Galterio

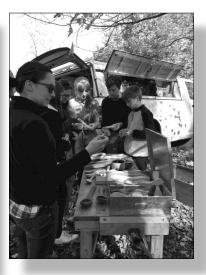
We sure made up for lost time! This fall was filled with fun and successful events here at the Historical Society... It all stared on a perfect October day when Joe Brien and his Lost Arts Workshop

travel classroom pulled in with all the necessities for a Whittle Workshop.

We all gathered to whittle a spoon and create a soup to use those spoons when they were finished! Joe set up the cook station and the fire pit with a great Dutch oven cooker and we filled it with veggies donated by Megan Haney at Marble Valley Farm then we proceeded to whittle. We had a great bunch of folks ranging in age from 11 to 80 something! Fun and contemplation was had by all, then we filled our bellies with the amazing Mulligatawny soup! All in all a grand day and we all went home with a spoon. Thank you Joe!













Photographs by Patrice Galterio

On the morning of the **House Tour**, I scurried to all the participating homes to make sure all the docents were in place and all the homes had their markers so the attendees could follow their maps to locate them! Marge was stationed at Seven Hearths to hand out the tickets and maps and to offer tours of the old house (a bonus home on the tour). Then off those house hunters went! It was a fun event had by all. The homes were all fantastic starting with a 1953 mid century modern beauty that was pristine with matching mid century furnishings, an 1870's Victorian that was Victorian through and through! A grand 1810 beauty with all its original wainscot, a 1900s Dairy barn transformed into a wonderful, whimsical home, a 1769 home that is one of Kent's earliest, another early home built in 1710 but in Dover NY, was saved from destruction and moved to its resting place in Kent. It was a fun educational day and all who participated enjoyed! Thank you homeowners - we could not have done it with out you.



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The most romantic of the events, a **Wedding**, it was the Saturday after Thanksgiving on November 30th at 6:30pm. We set the stage for a lovely service and toast to the bride and groom! Marge picked up tulips at the IGA and Jeffrey brought the champagne and glasses from home, along with some homemade

cheddar biscuits, I with the camera and the invite, boom! Look at us, we were now a wedding venue!

...It all came about when I got a phone call from a guy who said Jim Rundall was marrying he and his lady and Jim suggested he call us at the Historical Society to see if Seven Hearths could be the venue! Well, we were thrilled and jumped at the opportunity to host it! ...Congratulations to Michael and Terri Setaro!



### **Curator's Corner**

by Marge Smith

As another year draws to a close, I would like to thank my hardworking Collections Committee for their faithful, never-ending efforts to get the KHS collections in order. Patti Case, Beth Dooley, Charlotte Lindsey, Jeffrey Morgan and Nancy Schaefer meet at Tallman House every Wednesday afternoon to tackle whatever projects I've laid out for them. Our ultimate goal is to make sure that every item in the collection has been identified and documented, which means filling out a worksheet for each

one, with an ID number, a detailed description and notation of its origin if known. Then all are put on the process rack to be photographed and stored away. Then the worksheet information is entered into our Past Perfect database.

I can sense that some days are more fun than others, but these volunteers are always willing to do what needs to be done. They all bring different skills to the table, and we have a comfortable routine. Nancy and Jeff are the textile experts – able to identify fabrics and articles of clothing, many of which have been in the collection since the KHS was founded in the 1950s, like the piece of embroidered linen at the top of the photo, or like the recent donation by Katherine Skiff Kane of the beautiful but fragile silk dress from the family homestead up on the mountain. Charlotte enjoys documenting old ledgers and organizational



records because she remembers so many of the names from her childhood. Patti has taken on the project of scanning all of the photographs that are donated, and Beth cheerfully does whatever else is needed. So do the rest of them, for that matter!

This photo gives an idea of the variety of treasures we have recently processed. The curious item at lower right is an "E-Z Cooking Guide" from 1938. It's basically a cookbook on a scroll, with a plastic cover to keep it from getting splattered in the kitchen. Above it is a pair of early black nylon stockings in the original package, donated last year by our beloved Ky Anderson. The package label says "ATTENTION" and warns the user not to dry

the new-fangled fabric on a hot surface!

The remaining objects are written snapshots of people in Kent over the last 200 years. One of my favorite responsibilities as KHS Archivist is to help people research their family genealogy. Here we have a small autograph book from the 1930s, and two school ledgers - one from the 1920s and one from the 1820s. Charlotte has painstakingly listed all the surnames in each of these books – priceless clues for researchers who can't find their people in the official census, tax, probate or land records. In fact much of our overall collection, from photographs to documents and textiles, helps to provide evidence of people who have called Kent home. It is the KHS mission to preserve such information, and I am eternally grateful to the Collections Committee for the time they give to carrying out that mission.

## Early 19th century pieces donated to Seven Hearths

We are thrilled with the new donations we received in early November from collectors Kent and Yvonne Gilyard's personal collection. They are period to our House Museum and most likely all made locally! Wow what a gift. Thank you. The pieces pictured here; a cherry wood chest of drawers that we believe was made in the northwest corner, an unusually large maple charger that has remnants of paint used in the day to make it look like pewter and a early wooden tall case clock. They are already sitting





in there new places in Seven Hearths and have added authenticity, warmth and beauty to the already lovely home. Yet another reason to visit the old house! Thank you Yvonne, we really appreciate them.





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Please remember the Kent Historical Society in your will or estate plan.

We are incredibly grateful for the visionary donors who have remembered us.



### Our Mission:

We are a donor-supported nonprofit organization. Our mission is to collect, preserve, interpret and present the rich history of Kent as well as to provide educational and research material to enrich the public understanding of Kent's artistic and cultural heritage.

### **Kent Historical Society**

10 Studio Hill Road, PO Box 651, Kent, Connecticut 06757 860-927-4587 info@kenthistoricalsociety.org www.kenthistoricalsociety.org

### Officers

Jeffrey Morgan, Vice President Guy Peterson, Acting Treasurer Catherine Sweet, Secretary

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Hours at Tallman House at 10 Studio Hill Road Tuesdays 9am - noon, Fridays 1 - 4pm or by appointment

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